

## CHAPTER IV

### CONCLUSION

Tugu Pahlawan and Sepuluh November Museum is a place which has a historical value in Surabaya. Tugu Pahlawan and Sepuluh November Museum has the responsibilities to collect, maintain, serve, and make some research about the collection. This place has had great number of visitors since Tugu Palawan and Sepuluh November Museum became the icon of Surabaya city. After finishing her internship, the writer got some experiences which she never had before. Those experiences are important for the writer because the writer could apply what she got in college into her internship.

The writer was appointed as a Staff of Education and Collection in three weeks at Tugu Pahlawan and Museum Sepuluh November. Some experiences are important for the writer because she could apply what she had gained in English Diploma Department. The writer got a view for the future, how to apply, and use English language in guiding and translating. The writer hopes what she got when doing her internship will be useful for the future.

The writer could apply all of the knowledge, especially her skill in speaking English that she got from her college. She thought this job is quite challenging because the writer felt guiding the visitors or the students was not easy and was difficult to handle it. After sometimes practicing to guide some visitors, the writer was easily to understand and adapt with characters of the visitors. The writer also learned about Surabaya city and its history. When doing the internship the writer also learned how to work in group and communicate in a new situation.

In guiding and translating, the writer had many experiences and knowledge which can be used as references to improve her skill and ability. Any mistakes which had been

done by the writer when she did the internship was important too. It made the writer know well how to apply what she had gained in the college. The writer felt she was required to do her internship perfectly because what she did during the internship would be shown and presented directly to the visitors who came to the Tugu Pahlawan and Museum Sepuluh November. The writer also learned how to work under pressure and in a limited time. It made the writer more discipline and focused when doing something.

The writer got learned some lessons especially in guiding. When guiding visitors, it was important for a guide to have good education, broad minded, able to attract people's attention, and good appearance. The writer had to prepare to guide and inform the visitors some information. Moreover, the writer also had to be confident and knowledgeable about what the writer would explain to the audience. In translating, the writer did the internship like what she was told by her lecturer. Avoiding any grammatical mistakes, and changing some words to other words which had same meaning.

The writer was right. She chose the right place because her English skills were needed in Tugu Pahlawan and Museum of sepuluh November. The writer also could interact with the visitors especially the foreigners.

The writer suggests Tugu Pahlawan and Museum Sepuluh November as an internship place for her juniors because Tugu Pahlawan and Museum Sepuluh November is a perfect place for them to apply their English skills, especially to tourists and society.